

Mark Dicey – Artists Statement 2018.docx

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Mark Dicey is a painter. His field of interest is in abstraction/non-representational work. Studio work, study and general consciousness of this chosen discipline (Painting history & abstraction in particular) are continuing and critical to his practice.

The everyday world is absorbed and brought into the making and thinking process: colours, shapes, textures and structural relationships.

For Dicey, the reactionary relationship that takes place in the painting process is twofold:

1. the day to day observances (memory) are filtered, reconfigured and applied (consciously/unconsciously);
2. the interaction with what is taking place with the medium, assessing and pursuing what is evolving; observing, guiding, controlling, manipulating, questioning, confirming;

For Dicey, the work he makes and the creative process itself are states of flux and relational conversation.

Knowledge of important painters in the past such as Hans Hofmann, Joan Mitchell, Helen Frankenthaler, Cy Twombly, Jack Bush, and Marion Nicoll; as well as living contemporary artists like Mary Heilmann, Brice Marden, Harold Klunder, and Ron Moppett (only to name a few). These artists and the understanding of their process and vision are of the utmost importance to Dicey's ongoing investigation, questioning and development.