

KABLUSIAK

(they/them)

Kablusiak is an Inuvialuk artist and curator based in Mohkínstsis and holds a BFA in Drawing from the Alberta University of the Arts. Kablusiak is a board member of Stride Gallery (2016-present). Awards include the Alberta Foundation for the Arts Young Artist Prize (2017) and the Primary Colours Emerging Artist Award (2018) and most notably they have been shortlisted for the **2019 Sobey Award** representing the Prairies and the North. A multi-disciplinary artist, they imbue a variety of mediums with their trademark ironic humour to address cultural displacement. The light-hearted nature of their practice extends gestures of empathy and solidarity; these interests invite a reconsideration of the perceptions of contemporary Indigeneity. Kablusiak, along with three Inuit curators, will be creating the inaugural exhibition of the new Inuit Art Centre in 2020. Recent exhibitions include *akunnirun kuupak* at the Art Gallery of Alberta, *Among All These Tundras*, Leonard & Bina Art Gallery, Montreal, and *Qiniqtuaq* at the Esker Foundation, Calgary. Kablusiak's work can be found in the collections of the Indigenous Art Centre, the Alberta Foundation for the Arts, the Art Gallery of Alberta, the Banff Centre for the Arts, and numerous collections across so-called Canada. Kablusiak is represented by Jarvis Hall Gallery in Mohkínstsis/Calgary, Alberta.

KABLUSIAK

b. 1993 Yellowknife, Northwest Territories

Lives and works in Mohkínstsis/Calgary, Alberta

EDUCATION

July 2017 – July 2018	Indigenous Curatorial Research Practicum, Banff Centre for Arts and Creativity
May 2016	Bachelor of Fine Art, Alberta University of the Arts, Calgary
April 2013	Fine Art Diploma, MacEwan University, Edmonton

ART RELATED EXPERIENCE

2020 (forthcoming)	Guest co-curator, inaugural exhibition of the Inuit Art Centre, Winnipeg MB
March 2019	Guest co-editor, <i>Canadian Art</i> , in collaboration with Asinnajaq
October 2018 - Current	Board of Directors, <i>Aboriginal Curatorial Collective</i> / Collectif des commissaires autochtones
October 2018	Panelist, <i>Inuit Curatorial Practices and Approaches</i> , presented by the Aboriginal Curatorial Collective / Collectif des commissaires autochtones, Halifax NS
July 2018	Residency, <i>TD North / South Artist Exchange</i> , presented by the Canadian Art Foundation Inuvik NT
June 2018	Curator, <i>URBAN NDN Film Night</i> , Banff Centre for Arts and Creativity
June 2018	Co-curator, <i>Arrivals</i> , in collaboration with Erin Sutherland, Edmonton AB
June 2018	Panelist, <i>Gallery Day Winnipeg: Exhibition Talk</i> , presented by Canadian Art and the Winnipeg Art Gallery

May 2018	Panelist, <i>The Collective: Indigenous Women lead collectives and initiatives</i> , presented by the Biennale d'art contemporain autochtone/Contemporary Native Art Biennial, Montreal QC
April 2018	Residency, <i>Primary Colours/Couleurs primaires</i> , Banff Centre for Arts and Creativity
February 2018	Panelist, <i>The Current State of Indigenous Curation in Canada</i> , co-presented by the Aboriginal Curatorial Collective and the Art Gallery of Southwestern Manitoba, Brandon MB
October 2017	Panelist, <i>Thinking through the Museum: Decolonizing and Indigenizing Arts Institutions in Canada</i> , Native American Art Studies Association, Tulsa OK
September 2017	Participant, <i>Primary Colours/Couleurs primaires</i> Gathering, Victoria BC
August 2017	Panelist, <i>Alberta Future Leaders Program</i> presented by the Alberta Foundation for the Arts, Edmonton AB
July 2017	Performer, <i>in memoriam...</i> , Postcommodity and Alex Waterman + Ociciwan Contemporary Art Collective, Edmonton AB
June 2017	Panelist, <i>From Identity To Practice: Diverse Perspectives of Equity in the Arts</i> presented by Calgary Congress for Equity & Diversity in the Arts in partnership with Sled Island
June 2017 - Current	Inuvialuit Youth Representative, Winnipeg Art Gallery's Indigenous Advisory Circle
June 2017	Contributor, <i>Inuit Art Quarterly 30.2: Summer 2017</i>
April 2017 - August 2018	Core Member, Ociciwan Contemporary Art Collective
September 2016 - Current	Board of Directors, Stride Gallery, Calgary AB
May 2016	Public Program, <i>Out of the Darkroom and into the Sun</i> , Banff Centre's Children's Festival
May 2016	Public Program, <i>Southern Solidarity</i> , Stride Gallery
May 2016	Internship, <i>Cultural Equity Liaison</i> , Stride Gallery
August 2015	Commission, <i>Atautchikun</i> , MacEwan University Indigenous Centre

SCHOLARSHIPS AND AWARDS

2019	(shortlisted) Prairies & North 2019 Sobey Art Award
2019	(longlisted) Prairies & North 2019 Sobey Art Award
2018	TD Insurance Meloche Monnex Career Award for Alumni
2018	Primary Colours/Couleurs primaires Emerging Artist Award
2017	Alberta Foundation for the Arts Young Artist Prize
2015	Indspire's Building Brighter Futures: Bursaries and Scholarship Awards
2014, 2015	Jason Lang Scholarship
2013	Alberta Indian Arts and Crafts Society Scholarship

SELECTED EXHIBITIONS

February 2020	<i>akunnirun kuupak,,</i> Jarvis Hall Gallery, Solo
April 2019	<i>Let's Talk About Sex, bb,</i> Agnes Etherington Art Centre, Group
March 2019	<i>akunnirun kuupak,</i> Art Gallery of Alberta, Solo
November 2018	<i>You hold me, as I fumble to emulate your care,</i> TRUCK Contemporary Art, Group
November 2018	Kablusiak, Jarvis Hall Gallery, Calgary
November 2018	<i>The Topography of Bodily Sentiments,</i> The New Gallery, Group
September 2018	<i>Not the Camera, But the Filing Cabinet: Performative Body Archives in Contemporary Art,</i> Gallery 1C03, Group
September 2018	<i>Among All These Tundras,</i> Leonard & Bina Ellen Art Gallery, Group
June 2018	<i>Sled Dog,</i> Sled Island Visual Art, Group
June 2018	<i>Resilience,</i> Mentoring Artists for Women's Art, Group
May 2018	<i>Only Dog Can Judge Me,</i> Athens School of Fine Arts presented by AKA artist-run and Untitled Art Society, Group
May 2018	<i>NÍCHIWAMISKWÉM / NIMIDET / MY SISTER / MA SOEUR,</i> Biennale d'art contemporain autochtone, Group
April 2018	<i>FORWARD FACING,</i> Critical Distance Centre for Curators, Group
October 2017	<i>Mourn,</i> OPEN SPACES: Windows to a View, Calgary, Solo
June 2017	<i>Uyarak // Stone,</i> Sled Island Visual Art, Group
May 2017	<i>Concrete Roses,</i> UpRoot YYC, Group
April 2017	<i>I don't know what I am supposed to be feeling,</i> in collaboration with Jessa Gillespie, Hibernaculum, Group
April 2017	<i>MERCH,</i> Sled Island Visual Art Fundraiser, Group
November 2016	<i>The Garden,</i> Femme Wave Festival, Group
November 2016	<i>Indigenous Filmmaking in Alberta,</i> Provincial Archives of Alberta, Group
September 2016	<i>AlterNATIVE:</i> Indigenous Media Arts, EMMEDIA, Group
August 2016	<i>Calm Down, It Never Ends,</i> Stride Gallery +15 Window Space, Solo
May 2016	Graduate Show, Alberta College of Art and Design, Group
February 2016	<i>Indigenish,</i> Alberta College of Art and Design Aboriginal Students Club Exhibition, Group
April 2015	<i>Our Indigenous Identity,</i> Alberta College of Art and Design Aboriginal Students Club Exhibition, Group
April 2015	<i>ACAD Film Festival,</i> Alberta College of Art and Design, Group
April 2015	<i>HORSE Show,</i> Alberta College of Art and Design, Group
March 2015	<i>8th Fire Gathering,</i> MacEwan Conference and Event Centre, Group
March 2015	<i>Indspire Awards Ceremony,</i> Southern Alberta Jubilee Auditorium, Group
March 2015	<i>The Universe (Which Others Call the Library),</i> Luke Lindoe Library, Group
February 2015	<i>Life is Okay Sometimes,</i> The Wall Gallery, Group
January 2015	Alberta College of Art and Design Drawing Exhibition, Group
March 2013	<i>Community Week,</i> Grant MacEwan University, Group
April 2013	<i>Strangely Nameless,</i> Grant MacEwan University, Group

PUBLICATIONS AND PRESS

- August 2018 Interview with Adrienne Huard, *Soap Stone and 3D-Printing*, Canadian Art Online
- August 2018 CBC Article, Mackenzie Scott, *Inuvialuit artist reconnects with roots through carving*
- February 2018 CBC Article, *Winnipeg Art Gallery names 4 curators for Inuit Art Centre's 1st exhibitions*
- December 2017 Contributor, *Artspeak, 30 Years of Laughs: Middle Aged Magic*
- December 2017 Profile by Britt Gallpen, *Inuit Art Quarterly 30.4: Winter 2017*
- November 2017 Author, *Akimbo's Hit List*
- October 2017 Author, *Thinking beyond the White Frontier*, Canadian Art Online
- August 2017 Profile, *Inuit Artist Biographical Database* presented by *Inuit Art Foundation*