

## JARVIS HALL GALLERY

Sondra Meszaros

2000-2002 MFA, University of Windsor; Windsor, Ontario  
1996-2000 AOCAD, Ontario College of Art and Design University; Toronto, ON  
Major in Drawing and Painting

### Teaching

2019-2021 Limited Term Appointment Alberta University of the Arts: School of Visual Arts  
(Drawing Department)  
2003-2018 Sessional Instructor, Alberta College of Art & Design: School of Visual Arts (Drawing  
Department & First Year Studies)  
2002 Teaching Assistant, University of Windsor, Advanced studio  
seminar: Multi-Media  
2000-2001 Instructor, University of Windsor, (instructor of record)

### Selected Exhibitions

Solo

2019 camofleurs, Jarvis Hall Gallery, Calgary, AB.  
two blazing glares, for her pierce, Corkin Gallery as feature exhibition  
for Scotiabank Contact Photography Festival, Toronto, ON.  
2018 strange spot curated by Joy Walker, Queen Specific Gallery, Toronto, ON.  
2017-2018 It's damned if you don't and it's damned if you do, Jarvis Hall Gallery, Calgary, AB.  
2016 Bound, Corkin Gallery. Toronto, ON.  
2016 MERET, Calgary, AB.  
2011 Shun, Corkin Gallery. Toronto, ON.  
2008 Ceremony, Corkin Gallery. Toronto, ON.  
2005 come a little closer, Corkin Shopland Gallery. Toronto, ON.  
2002 come a little closer, Mackenzie Hall, Windsor, ON.

### Group Exhibitions & Art Fairs

2019 Ander Mikalson: Scores for a Black Hole, Art in General, Brooklyn, New York.  
2018 Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON  
Promenade, Jarvis Hall Gallery, Calgary, AB.  
ISCP-International Studio & Curatorial Open Studios: Group Exhibition of 35 artists  
participating in residencies, Brooklyn, New York.  
In Dialogue with Erwin Blumenfeld 'From Dada to Vogue', Corkin Gallery, Toronto  
Desire, Barbara Astman, Nan Goldin, Ryoko Suzuki etc., Corkin Gallery, Toronto, ON.  
2017 Let Us, Stride Gallery, Calgary, AB.  
2017 Mail Art, Kelsie Hjorleifson & Sondra Meszaros, The Lily, Calgary, AB.  
2017 Portraits, 2017, Five AM Art & Merchandise, Calgary, AB.  
2016 Plexus, DNA Art Space, London, ON.  
FOR YOU/AND ME (Curated by Ashleigh Bartlett), Paul Kuhn Gallery, Calgary, AB  
Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.  
Summer Reading, Fortnight Institute, New York.  
2015 ARCO Madrid International Contemporary Art Fair, Madrid, Spain.  
2014 Herland- 60 Wall Gallery, Deutsche Bank Art, New York.  
Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.  
Drake Lab Residency: Mohammad Rezaei - Drake Hotel, Toronto, ON.  
Carte Blanche, DNA Art Space, London, ON.  
Fingering It Out, Sled Island Music & Art Festival  
Good Vibrations BYOB- Truck Contemporary Art. Calgary, AB  
2013 Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.  
Hand To Eye To Land Sky To... - Sled Island Music & Art Festival. Calgary, AB  
ART SY- The Armory Show 2013 - Chelsea Piers, New York.  
2012 ACAD Faculty Exhibition – Illingworth Kerr Gallery. Calgary, AB.  
Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.  
Calgary Biennial – AVALANCHE!, Calgary, AB.

- Lying – Sled Island Music & Art Festival. Calgary, AB.  
The Armory Show- Pier 92 & 94, New York. USA.
- 2011 Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.  
VIP Art Fair –Viewing In Private International Contemporary Art Fair Exclusively On-line
- 2009 Paint and Charcoal, Corkin Gallery. Toronto. ON.  
Group Exhibition - Corkin Gallery. Toronto. ON.  
Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.  
Group Exhibition - Corkin Gallery. Toronto. ON.
- 2008 Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.  
Art Chicago, Chicago, IL.
- 2007 Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.  
Hit or Miss (curated by Chris Cran & John Will), Triangle Gallery. Calgary, AB.
- 2005 Art 36 Basel – Basel, Switzerland
- 2004 Art Basel Miami Beach – Miami, Florida
- 2003-2015 Alberta College of Art & Design Faculty Exhibition. Calgary, AB.  
Untitled, Corkin Shopland Gallery, Toronto, ON.  
Art 34 Basel – Basel, Switzerland  
Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.
- 2002 5 Degrees (curated by Mark Clintberg) – Art Gallery of Calgary, Calgary, AB.  
Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.
- 2001 Artseen – Artcite, Windsor, ON.  
Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.
- 2000 Art 31 Basel – Basel, Switzerland  
Toronto International Art Fair - Metro Toronto Convention Center, Toronto, ON.  
Gradually: 3 Emerging Artists, Jane Corkin Gallery, Toronto, ON

#### Curatorial Projects

- 2019 Untitled co-curated exhibition with Kent Merriman Jr., The Lily, Calgary, AB.  
weird woman: Sunday Takeout, Brooklyn, New York. (Karen Azoulay, Claire Greenshaw, Jenine Marsh, Mary Morgan, Carmen Winant, & Ambera Wellmann)
- 2017 weird woman: Jarvis Hall Fine Art Gallery, Calgary, AB.  
(Karen Azoulay, Claire Greenshaw, Jenine Marsh, Mary Morgan, and Carmen Winant)
- 2014 Fingering It Out: Sled Island Music & Art Festival, Calgary, AB.
- 2012 Lying: Sled Island Music Festival & Art Festival, Calgary, AB.

#### Collaborative Practices

- 2019 Research Development with Director of the AUOA Library Rene Martin & Bill Austin: curriculum support for thinking about the application of research in arts specific library spaces for students. This collaboration is an extension of my ACAD 310 Special Topics: ‘tell them I said no.’ To be developed to propose research presentations at various conferences.
- 2018-Present Feminist Histories Project (A.I.R. Gallery, SOHO22, and The Feminist Institute NYC with Karen Azoulay  
On-going collaborative work made with Dylan Cameron for exhibition 2017-Present  
‘I’m So Angry I Made A Sign’: protest sign-making events/workshops with Jane Trash for Femme Wave Visual Arts Programming.  
On-going print/multiples collaboration with Jane Trash ‘I BET YOU THINK/THIS SHIRT IS ABOUT YOU’ & ‘HOLD THEM UP//TEAR IT DOWN’:  
FemmeWave Visual Arts Programming 2017
- 2016-Present SM/MC with Mark Clintberg (Feminist text-based projects)

#### Residencies

- 2018 ISCP International Studio Curatorial Program, New York, NY
- 2016 Awakening: Earth-based Spirituality & Art, Artscape Gibraltar Point, Toronto, ON

### **Grants/Awards**

- 2018 Alberta Foundation for the Arts - Visual Arts and New Media  
Individual Project Grant  
Calgary Arts Development – Artist Opportunity Grant  
Faculty Professional Affairs Fund: Alberta College of Art & Design

### **Publications/Catalogues/Zines/On-line**

- 2018 Feature Artist and commission for Fall issue of Freq Magazine through Contemporary  
Calgary  
Art in 2017: A View From Alberta, Leah Sandals, Canadian Art Reviews
- 2017 weird woman: Disrupts Cliches, Lissa Robinsson, Galleries West online review
- 2016 Reading Revisited: A Conversation with Fabiola Alondra and Jane  
Harmon of Fortnight Institute, Blonde Art Books (online)  
Lavender Menace: Curated by Dana Buzzee & Sara Kelly
- 2015 House and Home: June 2015
- 2014 The Rusty Toque: An Online Literary, Film, and Art Journal-Issue #7
- 2014 Untitled Zine: Drake Lab Residency-Mohammed Rezaei
- 2014 Fingering it Out Zine: Sled Island Music & Art Festival
- 2012 Calgary Biennial: Curatorial Essay by Steven Cottingham
- 2008 Canadian House and Home: Style Issue, September 2008
- 2006 Hit or Miss: Curatorial Essay by Chris Cran & John Will
- 2005 Art Uncovered and Exposed. Betty Ann Jordan. Canadian Interiors
- 2003 Arts Business Exchange. Art Diplomats. Anita Grace pg. 6-7.  
5 Degrees, Catalogue essay by Mark Clintberg

### **Artist Talks/Papers Delivered**

- 2019 In Dialogue with Sara Knelman for 'two blazing glares, for her pierce' featured solo  
exhibition at Corking Gallery  
for Scotiabank Contact Photography Festival.
- 2018 'Drawing the Line' a lecture/workshop at Esker Foundation  
Artist Talk in the Corkin Gallery Booth, Toronto International Art Fair  
ISCP International Studio Curatorial Program  
A Conversation with Tyler Los-Jones: Jarvis Hall Gallery.  
Contemporary Calgary Art Flicks Screening/Artist Talk on 'Belle de Jour'
- 2003 5 Degrees in conversation with Crystal Mowry & Curator Mark Clintberg, Art Gallery of  
Calgary.
- 2002 Retelling: Of Wolves and Women: A discussion on the vital connection between oral  
traditions and the re-thinking of mythic sources as cultural touchstones. University of  
Windsor.
- 2000 The Power of Otherness: The Relationship Between Animals and Humans, University of  
Windsor.

### **Professional Services & Volunteer**

- 2018-2019 Stride Gallery: Board of Directors

### **Gallery Representation/Collections**

- Corkin Gallery, Toronto, ON  
Jarvis Hall Gallery, Calgary, AB  
Private Collections – Canada, United States, and Europe  
Four Seasons Hotel- Toronto Art Collection

### **Conferences/Workshops/Symposiums**

- 2008 Curriculum Development Workshop (Part 2): Carolyn Payson-Director of Education for  
the Cooper-Hewitt National Design Museum  
Curriculum Development Workshop (Part 1): Carolyn Payson-Director of Education for  
the Cooper-Hewitt National Design Museum  
Sheldon Chumir Foundation for Ethics of Leadership

2006 Identity and Polarization: Implications For Our Ability To Live Well Together  
CAPDHHE (Canadian Association for the Prevention of Discrimination and Harassment  
in Higher Education): Representative of ACAD First Year Studies Department

**Professional Services**

2019 Stride Gallery: Board of Directors  
2017 Faculty Advisor Drawing Department Exhibition (3rd & 4th Year)  
2016 Figure Drawing Instructor: Arts Commons, Calgary, AB.  
2004-2017 MFA References for current ACAD students & Alumni  
2003-2017 Faculty Committee Member on 3rd & 4th Year Drawing Panel Crits  
2016-2017 Campus Wellness Committee  
2015 Faculty Advisor for Drawing Department Exhibition (3rd & 4th Year)  
2012-2015 ACAD Awards Committees  
2012-2015 Portfolio Review Committee  
2010-2017 Drawing Department Awards/Board of Governors  
2011-2013 ACAD Curriculum Standing Committee  
2009-2011 ACAD Professional Affairs Committee  
2009 Coordinator: DRWF 110 First Year Studies/Faculty Support/Meetings  
2009 First Year Studies Panel on Critique, student expectations, preparations for FYS Studio  
courses  
2008 Graduate Studies Panel Discussion: ACAD Student Resource Center Workshop Series  
2008-2010 Coordinator: DRWF 120 First Year Studies/Drafted new course description/Faculty  
Support/Meetings  
2008 NASAD Review: Selection committee for First Year Studies Presentation  
2007-2010 Student Services Strategic Planning Committee  
First Year Studies: Health & Safety Policy Learning Assistance Resource Center: Policy  
Review Committee  
2006 Diversity Advisory Committee Resource Committee Member  
Founded & Facilitated Prism: People for the Respectful Identification of Sexual  
Minorities  
Student Services Strategic Planning Committee  
2005 ACAD Visiting Artist Committee  
First Year Studies Annual Exhibition Committee  
Portfolio Review Faculty Volunteer  
2004-2006 Premiere Visiting Artist Committee. ACAD.  
2004 ACAD Academic Council Representative  
ACAD Diversity Advisory Committee  
Portfolio Review Faculty Volunteer  
2002 Graduate Representative for Visual Arts Department, University of  
Windsor Graduate Representative for MFA Selection Committee,  
University of Windsor  
Undergraduate Review Committee, University of Windsor.  
Space Committee, University of Windsor.  
Graduate Society, University of Windsor.  
School Council, University of Windsor.